

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name **ANTONINO RICCARDO ANTONIO SILVIO**
Address
Telephone
Fax
E-mail
Nationality I
Date of birth

WORK EXPERIENCE

- Dates (from – to) 2018-present day

• Name and address of employer **Robin Studio srl** - Via Rovigo 13, Turin

 - Type of business or sector Media agency. Cultural entertainment, Video productions, motion graphics, graphic design, interaction design, exhibition design
 - Occupation or position held CEO, Art director, account
 - Main activities and responsibilities Team leading, project management, visual design

- Dates (from – to) 2014 - 2020

• Name and address of employer **Museo Egizio** (Fondazione Museo delle Antichità Egizie di Torino), Via Accademia delle Scienze, 6 Torino (TO)

 - Type of business or sector Museum, research institute
 - Occupation or position held External consultant
 - Main activities and responsibilities **Video production and animation. Motion graphics, video design for permanent and temporary exhibitions, live streaming, web design, exhibition design**

- Dates (from – to) 2008 - 2019

• Name and address of employer **Lenterstudio** di Riccardo Antonino - Via Alfiano 19, Torino (TO)

 - Type of business or sector Webdesign and Video production
 - Occupation or position held Freelance
 - Main activities and responsibilities **Video production and animation. Motion graphics. VFX and post-production, Interactive and video exhibitions, LIVE Performance VFX, Film and theatrical production** and direction, web design.

- Dates (from – to) 2009 - present day

• Name and address of employer **Politecnico di Torino** - Corso Duca degli Abruzzi, 24 Torino (TO)

- Type of business or sector University
- Occupation or position held From February 2016 - **Teacher** for the course "Effetti Speciali" (Visual Effects)
From Oct 2009 to Jun 2015 - **Assistant** for the courses: "Effetti Speciali"(Visual Effects), "Produzione e marketing del prodotto cinematografico e audiovisivo" (Production and Marketing of the Audiovisual Product) and "Produzione Cinematografica" (Film production)
Teaching compositing visual effects, film direction, production and distribution

Polito students VFX blog: fronteffects.wordpress.com
- Main activities and responsibilities
- Dates (from – to) 2015-2016
- Name and address of employer **IED, Istituto Europeo di Design** - Via San Quintino 39, Torino
- Type of business or sector University
- Occupation or position held **Teacher - Stop Motion Class**
Teaching stop motion and time lapse techniques, maquettes building and set decoration
- Main activities and responsibilities
- Dates (from – to) 2013-2014
- Name and address of employer **St. John International University** - Piazza Rey, snc -Vinovo (TO)
- Type of business or sector University
- Occupation or position held **Lecturer - Film Studies**
Lecturer - Courses "Introduction to Film Studies", "History of Cinema II", "Screenplay technical writing", "Crossmedia"
- Main activities and responsibilities
- Dates (from – to) 2010-2015
- Name and address of employer **Riviera Film** - Via Legnano 25 18038 Sanremo (IM)
- Type of business or sector Film Production
- Occupation or position held **VFX Artist, "Making of" director, Webdesign**
Dark Resurrection Vol.0 (2011) - independent italian sci-fi movie: 2D and 3D VFX design and compositing, color correction and rotoscoping.
DarkResurrection.com - webdesign, translation and maintenance
Back In Dark Vol.0 (2011) - Dark Resurrection Vol.0 production documentary direction, shooting and editing
Closer (2012) - Producer, Assistant Director, VFX Artist
Mala Vita (2015) - Backstage operator, VFX Artist graphics and title sequence designer
- Main activities and responsibilities
- Dates (from – to) 2006-2018
- Name and address of employer **Arte Brachetti s.r.l.**
Theatrical productions, quick change artist **Arturo Brachetti**
- Type of business or sector
- Occupation or position held **Projection mapping artist, poduction and direction assistant, multimedia manager and producer, motion graphics artist, LIVE VFX Supervisor, web designer**
shows: "Gran Varietà Brachetti", "L'uomo dai 1000 volti", "Magiko", "Allegro, un po' troppo", "Brachetti & His Friends", "OFF OFF Arturo", "Brachetti Che Sorpresa!", "SOLO"
- Main activities and responsibilities
- Dates (from – to) 2010-2011
- Name and address of employer **IIF - Italian International Film**
Film Production
- Type of business or sector
- Occupation or position held **"Making of" director and camera operator.**

- Main activities and responsibilities
Backstage shooting and editing for the movies “**Maschi contro Femmine**” and “**Femmine contro Maschi**”
 - Dates (from – to)
2010 - 2012
 - Name and address of employer
Magmawave Media - Los Angeles
 - Type of business or sector
Web Marketing and video production
 - Occupation or position held
Production manager, VFX supervisor
 - Main activities and responsibilities
Backstage shooting and editing for movies and events, **VFX - compositing**
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- Dates (from – to)
2009 - 2013
 - Name and address of employer
Associazione Culturale PrimiSimopiano - Via Richelmy 2, Collegno (TO)
 - Type of business or sector
Youth learning - cinema
 - Occupation or position held
teacher, VFX supervisor
 - Main activities and responsibilities
Cinema lessons in elementary, secondary and high schools. VFX compositing and animation for documentaries
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- Dates (from – to)
2010
 - Name and address of employer
RAI - Radio Televisione Italiana
 - Type of business or sector
Italian Public Broadcasting Network
 - Occupation or position held
Copywriter and Website manager
 - Main activities and responsibilities
Articles Publishing and website managing for the TV show “Trebisonda”.
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- Dates (from – to)
2009
 - Name and address of employer
BasicNet S.p.A. - Largo Maurizio Vitale 1
 - Type of business or sector
Sportswear (Robe di Kappa, Superga, K-Way)
 - Occupation or position held
Video archivist
 - Main activities and responsibilities
Video editing, post-production and archiving
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- Dates (from – to)
2009
 - Name and address of employer
Museo Nazionale del Cinema - Torino
 - Type of business or sector
Cinema Museum - education/entertainment
 - Occupation or position held
Tourist Guide
 - Main activities and responsibilities
Teaching and showing to tourist groups and schools the history of cinema and the archaeology of cinema
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- Dates (from – to)
2007-2008
 - Name and address of employer
Scuola Media Pavese, S.Stefano Belbo (AT)
 - Type of business or sector
Elementary and secondary school
 - Occupation or position held
External teacher
 - Main activities and responsibilities
Film studies class - film director “Una lettera Dimenticata”

• Dates (from – to)	2002-2008
• Name and address of employer	E20 s.r.l., Compact s.r.l., Old Legend “Jersey” s.a.s
• Type of business or sector	Sports and big events merchandising, vintage sports apparel
• Occupation or position held	Visual design, public relations
• Main activities and responsibilities	<p>-T-shirts and apparel design for merchandising and vintage soccer shirts (AC Milan, FC Internazionale, FC Juventus, AS Roma, FIGC, Uefa Champions League).</p> <p>-Shop set-ups for direct sale: Kappa shop in Casa Azzurri, UEFA Euro 2000, Juventus F.C. shops, vintage uniforms museum, Ferrari official fan shop in Suzuka (Japan, 2000-2001). "Marilyn das Musical"(Staatstheater am Gärtnerplatz, Munich)</p> <p>-Graphic design: Juventus F.C. official catalogue (2002-2006).</p> <p>-Public relations</p>

EDUCATION AND TRAINING

• Dates (from – to)	1998-2003
• Name and type of organisation providing education and training	Liceo Scientifico “A.Moro”,
• Principal subjects/occupational skills covered	
• Title of qualification awarded	High school graduation in scientific subjects
• Level in national classification (if appropriate)	98/100
• Dates (from – to)	2003-2009
• Name and type of organisation providing education and training	Ingegneria del Cinema e dei Mezzi di Comunicazione - Politecnico di Torino
• Principal subjects/occupational skills covered	TV, web and cinema production architectures. Sociology and economy studies for the new media
• Title of qualification awarded	Msc (Master of Science) - Film and media Engineering
• Level in national classification (if appropriate)	110/110

EXHIBITIONS

- **Archeologia Invisibile** (Museo Egizio, Turin, 2019-2020): Multimedia content production design, graphic design, video production.
- **Missione Egitto:** (Museo Egizio, Turin, 2019-2020): Multimedia content production designer, video production.
- **L'Infinita Curiosità** (Accademia delle Scienze, Turin, 2017-2018): VR and interactive content design
- **Paranormal** (Pinacoteca Agnelli, Turin, 2018): Video Production
- **Arturo: Arte è Vita** (Teatro Colosseo, 2019-2020): Exhibition Design, multimedia content, video mapping design
- **Alla ricerca della vita** (Museo Egizio, Torino, 2021): multimedia content design
- **Aida, figlia di due mondi** (Museo Egizio, Turin, 2022): VR, website design
- **Satira e humor nell'antico Egitto** (Fondazione CRC, Cuneo, 2021)
- **Il dono di Thot** (Museo Egizio, Turin, 2022), interactive content, multimedia content, graphic design
- **Microtecnica-Collins 1929/2019** (Microtecnica, Turin, 2019), multimedia content, exhibition design, video mapping, graphic design
- **Dalle piazze alle corti** (Reggia di Venaria Reale, 2022) multimedia content, video mapping

FILMOGRAPHY

- **Pacmad** (animated short - 2006): Director
- **Night, Forever** (short - 2007): Producer, Editor, Visual FX
- **Una Lettera Dimenticata** (short - 2007): Director
- **Sunglasses** (short - 2008): Director, Visual FX,
- **Innovation Sapiens** (short - 2008): Director
- **NERO** (short - 2008): Producer, Art Director, VFX Artist - awards: **Cortomatto** Best Movie, **Anteprima spazio Piemonte** Best Movie
- **La Lunga Scia di Sangue** (documentary - 2010): Art director, Visual FX - awards: **Valsusa Film Festival** Best Movie
- **Maschi Contro Femmine** (f2010): Making-of director
- **Femmine Contro Maschi** (2011): Making-of director
- **Dark Resurrection Vol.0** (sci-fi fan film - 2011): VFX Artist, Making-of Director - awards: **Imperia video fest** Best Movie
- **Wikicafè** (short - 2012): Project supervisor
- **Les Amants d'un Jour** (short - 2012): Producer, Editor
- **Closer** (sci-fi short - 2013): Producer, VFX Artist
- **Mala Vita** (short - 2015): Graphic designer, title sequence artist
- **L'ultima parola** (short, 2017) - Director of Photography
- **IO|OI** (2020) - Video dance, Producer
- **Cielo, Terra, Aldilà** (2021) - Animated documentary, Director
- **Scoprendo Torino e Dintorni** (2022) - Tv documentary format, Director
- **Mirabile Visione** (2023) - Documentary, Co-producer
- **Out of Character** (2023) - Animated cartoon, Producer

TEATRICAL PRODUCTIONS

L'Uomo dai 1000 Volti - Arturo Brachetti (quick change- 2006): Making-of director

Gran Varietà Brachetti - Arturo Brachetti (variety - 2008): Production Assistant

Allegro, un po' troppo - Arturo Brachetti (quick change/ classical music- 2013):
Production designer, projection mapping artist

OFF-OFF Arturo (comedy, 2014): Production designer

Brachetti Che Sorpresa - Arturo Brachetti (variety - 2014): LIVE VFX supervisor

Solo - Arturo Brachetti (quick change- 2016): Production designer, projection
mapping artist

Il Principe Ranocchio (musical - 2015): Production designer

A Christmas Carol (musical - 2017): Graphic designer

L'illusionista - Luca Bono (magic - 2017): Graphic and video designer

Real Illusion - Gaetano Triggiano (illusionism- 2013-15): Projection Mapping-
video artist

Sinapsi - Alexander (illusionism - 2013): Production designer

Tra spazio e Tempo - Alexander (illusionism - 2014): Production designer

Fred! (musical, 2022) - projection mapping artist

Quasi Amici (comedy, 2023) - projection mapping artist

**PERSONAL SKILLS
AND COMPETENCES**

*Acquired in the course of life and career but
not necessarily covered by formal
certificates and diplomas.*

MOTHER TONGUE ITALIAN

OTHER LANGUAGES

ENGLISH C1

- Reading skills EXCELLENT
- Writing skills EXCELLENT
- Verbal skills EXCELLENT

GERMAN A2

- Reading skills BASIC
- Writing skills BASIC
- Verbal skills BASIC

FRENCH B1

- Reading skills BASIC
- Writing skills BASIC
- Verbal skills BASIC

SPANISH B1

- Reading skills GOOD
- Writing skills BASIC
- Verbal skills BASIC

**SOCIAL SKILLS
AND COMPETENCES**

Open-minded behaviour. Wide teamwork experience with people from many different sectors. Excellent skills in motion, graphic and oral representation of ideas.

**ORGANIZATIONAL SKILLS
AND COMPETENCES**

Good speaking and organization skills, especially in the administration of small groups of people, achieved with teamwork during Merchandising events, also abroad, and movie production organization as director and producer.

Highly qualified and interested in teaching to small and big groups of people, of any age.

TECHNICAL SKILLS
AND COMPETENCES

Microsoft Office Suite
iWork Suite

Vector e Raster graphics:
Adobe Photoshop, Illustrator, InDesign.

Video editing
Final Cut Pro, Adobe Premiere, DaVinci Resolve

CGI, compositing, motion graphics:
After Effects, Cinema 4D, Blender,

Internet Architecture:
HTML, PHP, Js, XML;

CMS
Wordpress, Joomla

**ARTISTIC SKILLS
AND COMPETENCES**

Music, writing, design, etc.

Motion graphics, Computer drawing, image design, photo manipulation, set decoration and video editing.

Passion for cinema, photography, visual arts, book reading, Japanese culture and cooking.

Movie production, directing, cinematography and post production.

DRIVING LICENCE(S)

B license