

CLASSI QUARTE E QUINTE
QUARTO ANNO – MICROLINGUA

CONOSCENZE - SYLLABUS	ABILITA'	COMPETENZE
<p>ENGLISH HISTORY AND LITERATURE <u>THE ORIGINS</u> HISTORICAL AND SOCIAL BACKGROUND Saxon, Viking and Roman places names, the first invasions, the Anglo-Saxons and the Vikings POETRY "Beowulf" ART Anglo-Saxon illuminated manuscripts; "The book of Kells"</p> <p><u>THE MIDDLE AGES</u> HISTORICAL AND SOCIAL BACKGROUND The Norman conquest; The Plantagenet dynasty; Social change in the 14th century LITERATURE The medieval ballad; "Lord Randal" or "Geordie"</p> <p>The medieval narrative poem Geoffrey Chaucer "The Canterbury Tales" Comparison with "Il Decamerone" by G.Boccaccio</p> <p><u>RENAISSANCE</u> HISTORICAL AND SOCIAL BACKGROUND ART The representation of power: portraits about queen Elizabeth I LITERATURE DRAMA The Elizabethan Theatre W. Shakespeare: sonnets main works Proposal "Romeo and Juliet"; "Hamlet", "The merchant of Venice"; "The Tempest" - (Comparison with the themes of the works and the historical and social issues in History and Italian Literature)</p>	<p>READING: Students are expected to show understanding of specific information, text organization, features, tone, text structure</p> <p>WRITING: students are expected to be able to write text types such as an article, an email, a letter, a report with focus on comparison, describing, explaining, expressing opinions, persuading, recommending, suggesting</p> <p>USE OF ENGLISH: Students are expected to demonstrate the ability to apply their knowledge of the language system by completing a number of tasks</p> <p>LISTENING: Students are expected to be able to show understanding of attitude, detail, function, genre, main idea, opinion, place, purpose, situation, specific information, relationship, topics, etc.</p>	<p>Lo studente comprende aspetti relativi alla cultura Anglosassone; comprende e contestualizza testi letterari di epoche diverse, con priorità per quei generi o per quelle tematiche che risultano motivanti per l'indirizzo di studio, analizza e confronta testi letterari, ma anche produzioni artistiche provenienti da lingue/culture diverse utilizza le nuove tecnologie dell'informazione e della comunicazione per approfondire argomenti di studio.</p>

<p>POETRY Metaphysical poetry J.Donne <u>FROM THE STUARTS TO THE RESTORATION AND THE GLORIOUS REVOLUTION</u></p> <p>HISTORICAL AND SOCIAL BACKGROUND POETRY J.Milton "Paradise lost"</p> <p><u>THE AUGUSTAN AGE</u> HISTORICAL AND SOCIAL BACKGROUND FICTION The rise of novel Daniel Defoe: Life And Works J. Swift: Life And Works S.Richardson: Life And Works.</p> <p>Gli argomenti di letteratura sopra indicati sono un elenco di massima che ogni docente potrà variare in base alle esigenze della singola classe.</p> <p>Tali argomenti saranno approfonditi anche attraverso la visione e l'analisi di film, documentari in lingua inglese e files preparati ad hoc dall'insegnante, soprattutto a beneficio degli studenti con PDP</p>	<p>SPEAKING: Students are required to be able to interact in conversational English at B1-B2 LEVEL</p>	
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<p><i>CULTURAL, HISTORICAL, LITERARY CONTENTS</i></p> <p><u>THE ROMANTIC AGE</u> HISTORICAL AND SOCIAL BACKGROUND Key-concepts: the age of revolutions; emotion versus reason; nature; imagination and childhood, the individual; the exotic. Britain and America; Industrial and Agricultural Revolutions; Industrial Society; From the French Revolution to the Regency; Emotion vs Reason ROMANTIC POETRY William Blake, life and works William Wordsworth, life and works J. Keats, life and works G.G.Byron, life and works ROMANTIC NOVEL The novel of manners J.Austen, life and works The gothic novel: M.SHELLEY "Frankenstein" ART J. Constable, J.Turner</p> <p><u>THE VICTORIAN AGE</u> HISTORICAL AND SOCIAL BACKGROUND The Early Victorian Age, The later years of Queen Victoria's reign, Life in Victorian Britain, The American Civil War and the settlement of the West, The Victorian Compromise</p> <p>LITERATURE THE VICTORIAN NOVEL Charles Dickens, life and works "O.Twist"; Hard Times" Robert Louis Stevenson, life and works Charlotte Bronte, life and works " Jane Eyre" Oscar Wilde, life and works</p>	<ul style="list-style-type: none"> • READING: Students are expected to show understanding of specific information, text organization, features, tone, text s and structures • WRITING: students are expected to be able to write text types such as an article, an essay, a letter, a report, a review, a shot story with focus on comparison, describing , expressing opinions • USE OF ENGLISH: Students are expected to demonstrate the ability to apply their knowledge of the language system by completing a number of tasks • LISTENING: Students are expected to be able to show understanding of attitude, detail, 	<p>Lo studente: Analizza e confronta testi letterari provenienti da lingue e culture diverse (italiane e straniere); approfondisce aspetti della cultura relativi alla lingua di studio e alla caratterizzazione liceale (letteraria e artistica), con particolare riferimento alle problematiche e ai linguaggi propri dell'epoca moderna e contemporanea</p> <p>Produce testi orali e scritti (per riferire, descrivere, argomentare) e riflette sulle caratteristiche formali dei testi prodotti al fine di pervenire ad un accettabile livello di padronanza linguistica.</p>

<p>DRAMA: Oscar Wilde: "The importance of being Earnest"</p> <p><u>THE MODERN AGE</u> HISTORICAL AND SOCIAL BACKGROUND MODERNISM: Hints at Freud, Jung, Nietzsche, James, Bergson, Frazer, Einstein. The Edwardian Age and World War I, From the twenties to World War II, The United States during the World Wars, Britain after World War II, The United States after World War II Time line on XX century history. The age of anxiety. The cultural revolution</p> <p>LITERATURE FICTION: The Stream of Consciousness and the Interior Monologue Virginia Woolf, life and works James Joyce, life and works George Orwell, life and works DRAMA Samuel Beckett: main works POETRY : T.S.Eliot life and works</p> <p>ART Vanessa Bell: "V.Woolf at Asheham" Paul Nash: "Menin Road"</p> <p>Gli argomenti di letteratura sopra indicati sono un elenco di massima che ogni docente potrà variare in base alle esigenze della singola classe.</p> <p>Tali argomenti saranno approfonditi anche attraverso la visione e l'analisi di film, documentari in lingua inglese e files preparati ad hoc dall'insegnante, soprattutto a beneficio degli studenti con PDP</p>	<p>function, genre, main idea, opinion, place, purpose, situation, specific information, relationship, topics, etc.</p> <p>SPEAKING: Students are required to be able to interact in conversational English at B2 - C 1 LEVEL</p>	
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