

a.s.2017/18

Competenze

Azienda Territorio

Scuola lavoro Ambienti di apprendimento

Liceo Artistico Istituto Tecnico

Lingue straniere Discipline geometriche

Topografia Inclusiones

IIS Buniva

Arte Interdisciplinarietà

Tecnologie informatiche Discipline grafiche

Formazione Economia Scienze integrate Amministrazione

Università Ambiente Costruzioni Informatica

PROGRAMMAZIONE
PER COMPETENZE

MATERIA:
MICROLINGUA
INGLESE
LICEO ARTISTICO



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CLASSI QUARTE E QUINTE
QUARTO ANNO – MICROLINGUA

TEMPI	CONOSCENZE - SYLLABUS	ABILITA'	COMPETENZE
SETT/ OTTOBRE	ENGLISH HISTORY AND LITERATURE : THE ORIGINS: HISTORICAL AND SOCIAL BACKGROUND Saxon, Viking and Roman places names; The first invasions; The Anglo-Saxons and the Vikings POETRY: "Beowulf": "The arrival of Grendel" ART : "Anglo-Saxon illuminated manuscripts;" "The book of Kells" THE MIDDLE AGES HISTORICAL AND SOCIAL BACKGROUND The Norman conquest; The Plantagenet dynasty; Social change in the 14th century LITERATURE "The abstract made concrete"; The medieval ballad; "Lord Randal" The medieval narrative poem GEOFFREY CHAUSER : " The Canterbury Tales"	<ul style="list-style-type: none"> ● READING: Students are expected to show understanding of specific information, text organization, features, tone, text structure ● ● WRITING: students are expected to be able to write text types such as an article ,an email ,a letter, a report with focus on comparison, describing, explaining, expressing opinions, persuading, recommending, suggesting ● ● USE OF ENGLISH: Students are expected to demonstrate the ability to apply their knowledge of the language system by completing a number of tasks ● ● LISTENING: Students are are expected to be able to show understanding of attitude, detail, function, genre, main idea, opinion, place, purpose, situation, specific information, relationship, topics, etc. SPEAKING: Students are required to be able to interact in conversational English at B1-B2 LEVEL 	<ul style="list-style-type: none"> ● Lo studente comprende aspetti relativi alla cultura Anglosassone; comprende e contestualizza testi letterari di epoche diverse, con priorità per quei generi o per quelle tematiche che risultano motivanti per l'indirizzo di studio, ● analizza e confronta testi letterari, ma anche produzioni artistiche provenienti da lingue/culture diverse ● utilizza le nuove tecnologie dell'informazione e della comunicazione per approfondire argomenti di studio.
NOVEMBRE	FROM THE RENAISSANCE TO THE RESTORATION: HISTORICAL AND SOCIAL BACKGROUND The Tudors and the Stuarts ART: The representation of power:- "5 portraits about queen Elizabeth I" LITERATURE: DRAMA <i>The Elizabethan Theatre</i> W. SHAKESPEARE: MAIN WORKS AND SONNETS POETRY: Metaphysical poetry :		
DICEMBRE	J. Donne HISTORICAL AND SOCIAL BACKGROUND FROM THE STUARTS TO THE RESTORATION AND THE GLORIOUS REVOLUTION THE PURITANS LITERATURE:		
GENNAIO /FEBBRAIO	POETRY :J. DRYDEN HISTORICAL AND SOCIAL BACKGROUND THE AUGUSTAN AGE LITERATURE: FICTION AS A GENRE; TYPES OF NOVELS The rise of novel DANIEL DEFOE: life and works J. SWIFT: life and works S. RICHARDSON:- life and works:-		
MARZO	<u>Gli argomenti di letteratura saranno approfonditi anche attraverso la visione e l'analisi di film, documentari in lingua inglese e files preparati ad hoc dall'insegnante, soprattutto a beneficio degli studenti con PDP</u>		
APRILE			
MAGGIO /GIUGNO			

TEMPI	CONOSCENZE - SYLLABUS	ABILITA'	COMPETENZE
SETT/ OTTOBRE	<p>CULTURAL, HISTORICAL, LITERARY CONTENTS</p> <p><u>THE ROMANTIC AGE</u> HISTORICAL AND SOCIAL BACKGROUND Key- concepts: the age of revolutions; emotion versus reason; nature; imagination and childhood, the individual; the exotic. Britain and America; Industrial and Agricultural Revolutions; Industrial Society; From the French Revolution to the Regency; Emotion vs Reason</p> <p>LITERATURE ROMANTIC POETRY: William Blake: life and works William Wordsworth: life and works J. Keats life and works G.G.Byron: life and works The novel of manners J.Austen: life and works The gothic novel: M.SHELLEY."Frankenstein" ART J. Constable; J.Turner</p> <p><u>THE VICTORIAN AGE</u> HISTORICAL AND SOCIAL BACKGROUND The Early Victorian Age, The later years of Queen Victoria's reign, Life in Victorian Britain, The American Civil War and the settlement of the West, The Victorian Compromise</p> <p>LITERATURE : THE VICTORIAN NOVEL: Charles Dickens : life and works Robert Louis Stevenson: life and works Emily Bronte: life and works Oscar Wilde life and works</p> <p>DRAMA:</p>	<ul style="list-style-type: none"> READING: Students are expected to show understanding of specific information, text organization, features, tone, text s and structures WRITING: students are expected to be able to write text types such as an article, an essay, a letter, a report, a review, a shot story with focus on comparison, describing , expressing opinions USE OF ENGLISH: Students are expected to demonstrate the ability to apply their knowledge of the language system by completing a number of tasks LISTENING: Students are expected to be able to show understanding of attitude, detail, function, genre, main idea, opinion, place, purpose, situation, specific information, relationship, topics, etc. SPEAKING: Students are required to be able to interact in conversational English at B2 - C 1 LEVEL 	<p>Lo studente:</p> <ul style="list-style-type: none"> analizza e confronta testi letterari provenienti da lingue e culture diverse (italiane e straniera); approfondisce aspetti della cultura relativi alla lingua di studio e alla caratterizzazione liceale (letteraria e artistica), con particolare riferimento alle problematiche e ai linguaggi propri dell'epoca moderna e contemporanea <p>Produce testi orali e scritti (per riferire, descrivere, argomentare) e riflette sulle caratteristiche formali dei testi prodotti al fine di pervenire ad un accettabile livello di padronanza linguistica.</p>
NOVEMBRE			
DICEMBRE			
GENNAIO /FEBBRAIO			
MARZO			
APRILE			